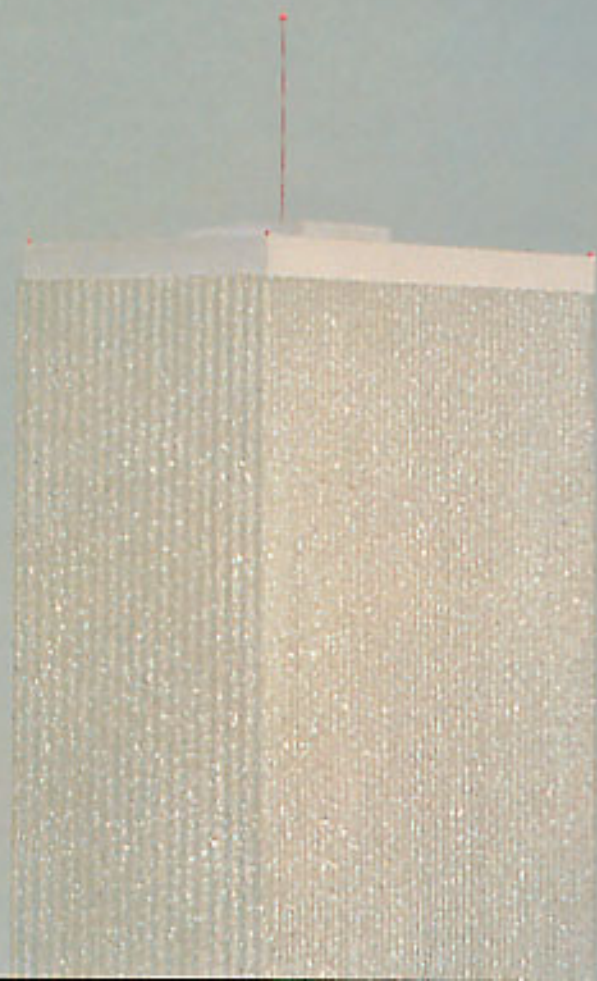


UNITED AIRLINES

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Janis Joplin / *Woodstock, 1969*

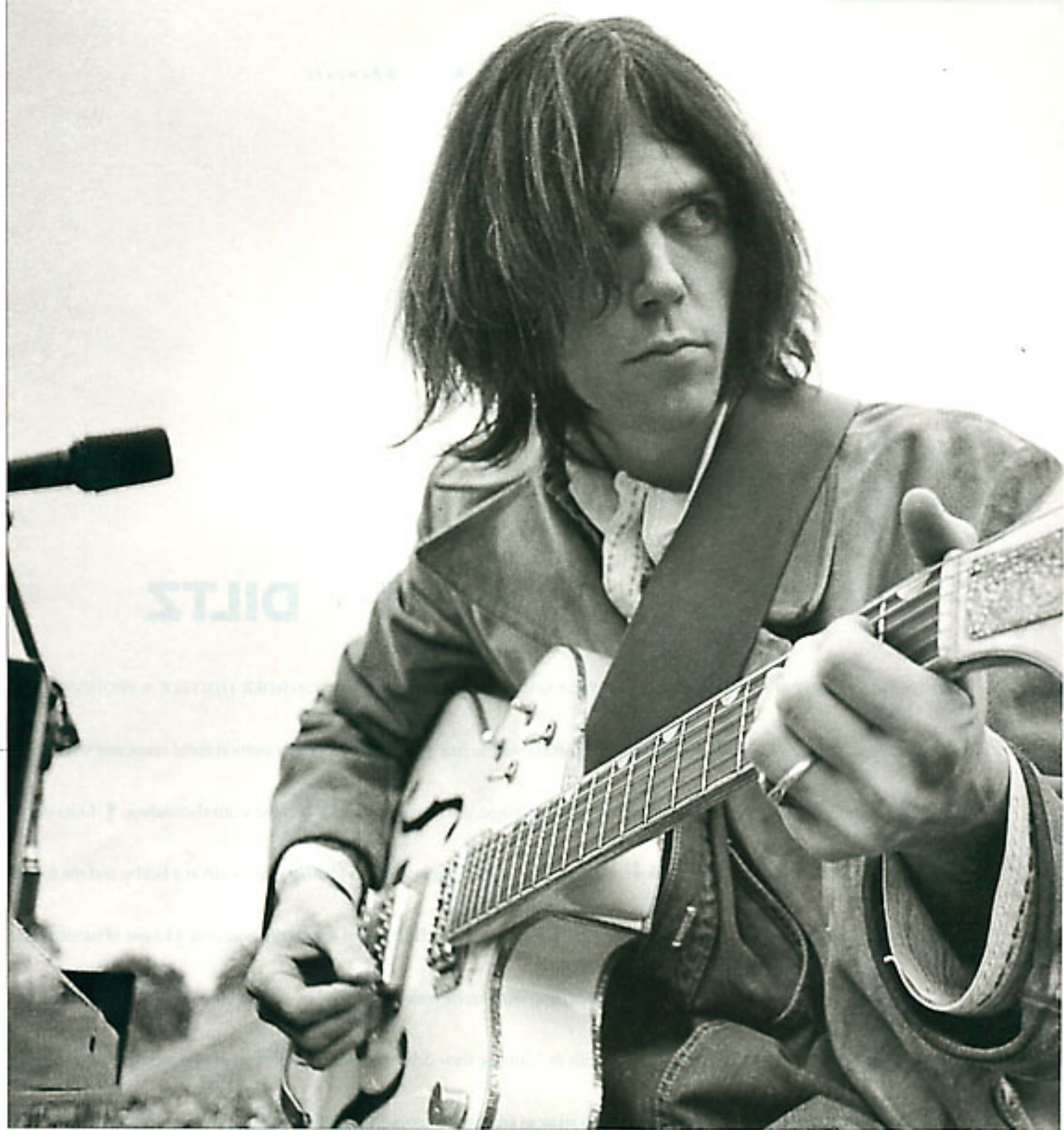
Jimi Hendrix / *Woodstock, 1969*

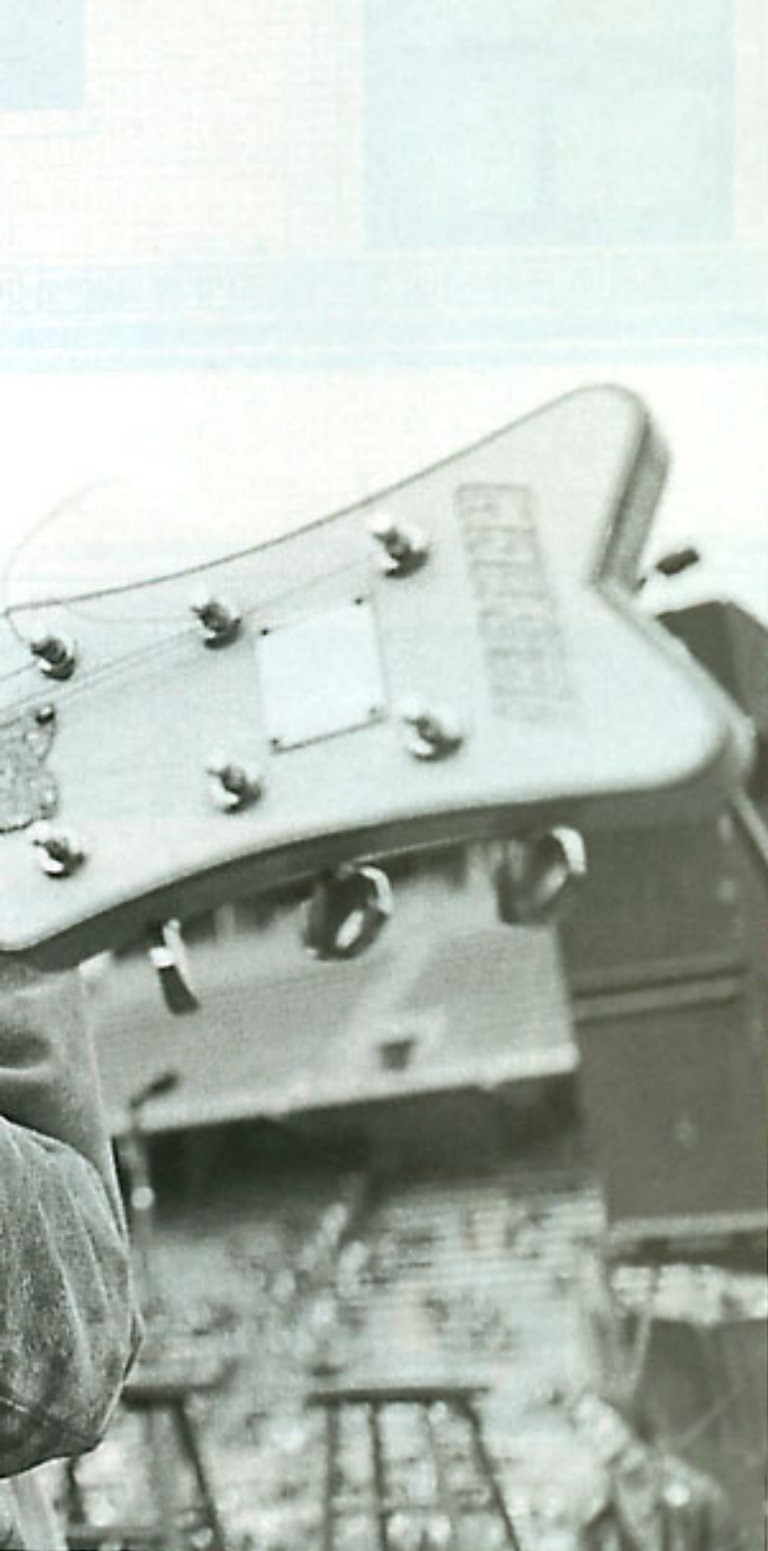
Joni Mitchell / *Laurel Canyon, 1972*

HENRY DILTZ

YOU MIGHT CALL HIM AN ACCIDENTAL PHOTOGRAPHER. HE DOESN'T EVEN CONSIDER HIMSELF A PROFESSIONAL.

Yet by capturing some of popular music's finest moments over the past 35 years, Henry Diltz immortalized musicians who would go on to become icons. And when the moment was pure magic, the images he created became icons themselves. ¶ Diltz was a folk musician at a time when major shifts were rocking the musical landscape. His photography began as a hobby, and the friends he saw through his lens were performers leading the move toward psychedelia and social consciousness. His use of natural light and candid situations was revolutionary. In partnership with art director Gary Burden, Diltz set a new tone for album cover photography—his 1969 “couch” shot of Crosby, Stills & Nash for their debut album, the Doors looking out through the window of the Morrison Hotel, the Eagles in full Western attire as true desperadoes. He was the official photographer at Monterey Pop and all three Woodstock festivals. ¶ Diltz is as busy today as he was 30 years ago. His lens snapped the image for the new Crosby, Stills, Nash & Young album, he accompanies Garth Brooks on tour when pictures are needed, and he recently photographed Joe Walsh's wedding. His enormous archive is in constant demand and his renown is global, yet Diltz's low-key approach remains the same. As Paul McCartney used to say, “Do that fly-on-the-wall thing you do, Henry.” **END** *By Debbie Kruger*





Henry Diltz



Neil Young / Balboa Stadium, San Diego, 1969

Kurt Cobain / Los Angeles, 1993

Bob Dylan & George Harrison / The Concert for Bangladesh, 1971



Henry Diltz



Crosby, Stills & Nash / *Album cover shoot, 1969*

The Doors / *Album cover shoot, 1969*

Paul & Linda McCartney / *Life magazine cover, 1971*





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