

## DEBBIE DOES KITCHEN!

### PUBLICIST SHOWS WHAT SHE CAN DO WITH RUBBER GLOVES

The Biennial Festival of Music goes soap opera from March 18 when the kitchen roster finally hits a high note.

This is an event that will stir the emotions, dazzle with its astonishing beauty, and have audiences dancing enriched with spirit as a rare and exotic magic happens in the workplace.

Publicist Debbie Kruger, never soft about her suds, demure with her dishes, bashful with the bowls or coy with the cups, dons the rubber gloves for a week and shows the team what a clean kitchen really looks like.

"I have been looking forward to this week for so long," said Ms Kruger. "All those months I was just a part-time staff member, I would look longingly at the kitchen roster and yearn, pine for my time to come.

"Now it has, and there's no stopping me!" she stated.

Ms Kruger is a kitchen-proud country gal with a scouring pad to prove it. Her glasses gleam, her pots and pans are polished to perfection. Her alliteration is faultlessly felicitous, too.

This is a once-only opportunity for lovers of well-rinsed crockery and spotless bench-tops to witness an unrivalled performance over four glorious days. The reviewers have been unanimous.

"The way she wears those gloves, suds that soap and rinses those plates - it is truly a sight to behold. The Byron Babe is really a Kitchen Kitten."

- *Tyagarah Times*

"The rare sensibility she shows towards cake and coffee residue is balanced by sparkling virtuosity and expressive intensity as she wrings out that dishcloth... Her technique is electrifying, totally seductive and completely authentic."

- *Homeless Herald*

"She licks those bowls better than the best of us." - *Morgan Monitor*

DEBBIE DOES KITCHEN is proudly sponsored by the Marketing Department

DEBBIE DOES KITCHEN performs in the Biennial upstairs kitchen from Tuesday 18 to Friday 21 March 1997 at 9am and 5pm.

For further information, interviews, bios or photographs please contact Debbie Kruger on (07) 3846 2899

# Southbank Star

Tuesday, 25 March 1997

**EMBARGO TILL 26.3      EMBARGO TILL 26.3**

## **SINGLE SINK TECHNIQUE VIRTUOSITY**

**Dazzling Debbie delivers dictum on dirty dishes.**

"I can not stand people who leave grungy mugs filled with water by the sink" says Ms Kruger.

Interviewed amongst the plates and cups of the Biennial Kitchen Debbie's week long season as lather leader of the season Debbie said "I have developed this technique over a number of happy years communing with dish brushes. That indefinable sparkle is only achieved by rinsing as you go." Debbie avoids the humble tea towel in preference for hot water and the dish drainer.

Debbie's hint for the week is "Have your hot water flow slowly into the sink on top of your stacked dishes. With clever sleight of hand you can then swish and rinse the same dish in the one sink"



Debbie Kruger hates old mugs filled with water

....*ENCORE....ENCORE....ENCORE..*

## **DEBBIE DOES KITCHEN**

True to her promise Ms Debbie Kruger has had a truly outstanding week as Kitchen Hand in the Brisbane Biennial 2<sup>nd</sup> Floor Kitchen.

Her virtuosity with suds, cloth and crockery is extraordinary. Never before has the Biennial staff witnessed such fluidity and grace of movement over a kitchen sink

Ms Kruger handles the sudsy and slippery objects with such affinity that the observer is left breathless.

Ms Kruger may be a country person at heart but her skills at the sink are out of this world.

*"Poetry in motion"*

*"A symphony of movement"*

*"The Diva of the Dishes"*

In gratitude the Biennial Staff have unanimously voted that Ms Kruger repeat her performances regularly - i.e. every day.

## The Southbank Critique

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### Dishwash Rebel Disappoints

**Enfant Terrible of Dishwashing, Mark McGill, starts his season with an artistically unchallenging production. Has the Maestro of Mess lost touch with his audience?**

Well those expecting controversy from Mark McGill's new appointment as Artistic Director of the Brisbane Dishwash Festival will have been disappointed with a very traditional opening production earlier today.

For those who are unfamiliar with the artist's work, McGill's previous residencies at the Dishwash Festival have involved almost no traditional practice. A landscape of unwashed cups has delighted Festival patrons with its witty comment on traditional masculine roles juxtaposed with a Generation X disenchantment for the Marxist ethic of "each according to his ability". However, in his new work, there is no sign of any rejection of the conventional dishwashing genre. Those expecting McGill's trademark minimalist approach will have to look elsewhere.

The man who has built a career on the deconstruction of the dominant hegemony of the suds and the scourers, now serves up an entirely traditional opening production following the classic model of "wash, rinse and drain". The only twist seems to be an absence of "putting away" however, as one sharp eyed critic noted, perhaps he is leading towards a "drain then put away" finale in a surprise conclusion this afternoon.

This has been an extraordinary season for dishwashing in Brisbane, with Debbie Kruger's flamboyant debut earlier this month followed by the less high profile, but poetically efficient contribution from Anne-Louise McEneaney. The final popular choice for the Dishwash Cup will be hotly contested in 1997, but Brisbane's own Mark McGill will need to startle his audience more if he is to be in the running.



# **THE SOUTHBANK WANK**

April 3 1997

In response to recent articles published in the less reputable tabloids in *The Southbank Star* and *The Southbank Critique*, the publicity shy Mark McGill gave a rare and exclusive interview with The Southbank Wank. The full interview will be published in next week's edition including candid nude shots at home. Here is a sneak preview of what he has to say on ;

*Debbie Kruger's washing up week:*

*"Kruger -Smuger ! So much hype over such a small issue"*

*His own washing up week:*

*" The whole concept is over rated, get in , roll up the sleeves, get out. The grandstanding should be left where it belongs, in the kitchen!."*

*On the The Southbank Critique:*

*" It's a joke. The journalist in question has a nice style but they have the wrong guy. My people will be chatting to their people"*

*On Joan Sheldon:*

*" She is the small woman isn't she?"*

*On Tony Gould:*

*"I've never met the man"*

*On the Biennial:*

*" No Comment"*